

Angharad Dean – Artist

Curriculum vitae 2020

Angharad Dean left an award winning career as a planner to take up the apparently inevitable call of her genes in mid 2005. She turned from working with people and landscape (taking a 4 dimensional view of the world) to capturing the immediacy of light, colour and movement in 2 dimensions: now she attempts to capture the 4th dimension – time - in the medium of the 2nd. Her initial training as a designer has enabled her to see the world through an artist's eyes and apply the techniques of colour and form to her chosen media of oils, inks and printmaking.

- **Winner of the 2015 ACT and Region Catchment Groups Art Prize Best in Show, ACTEW Water Prize**
- **Winner of the 2017 ASOC Spring Show First Prize in Printmaking**
- **Winner of the 2018 ASOC Sprint Show Second Prize in Printmaking**
- **Winner of the 2019 Molonglo Catchment Group Prize, part of the ACT and Region Catchment Groups Art Prize**
- **Shortlisted for the 2019 M16 Drawing Prize**

EXHIBITION HISTORY:

3 November 2006 – 2 January 2007 - **Seeing the Light**, (Solo), Forrest Inn Gallery, Canberra
3 December 2006 - **Art on Sunday**, Group Exhibition, Forrest Fire Station Museum, Canberra
11 March – June 2007 – **Untitled** (solo) Epicorp corporate gallery, Canberra
1 May – 15 June 2007 – **Untitled** (solo), The Gods, Café gallery. ANU, Canberra
May 2007– 2009– **Selected Works**, Green Dog Gallery, Gundagai
16 August – 16 September 2007 – **Water and Light**, (Solo), The Sheeps Back Gallery, Yass
15 November -22 January 2008 – **Fields of Colour**, (Solo), The Hughenden Hotel Gallery, Sydney
February 2008 - **Selected Works**, Aarwun Gallery, Canberra
February 2008 – April 2010 – **Selected Works**, Kiku Gallery, Bungendore
2 -31 August 2008 **Two Points of View** (with Rhonda Harris), Kiku Gallery, Bungendore
20-30 November 2008 **The Unbearable Lightness of Being** (Solo), CCAS Manuka Gallery
1-26 October 2009, **Time and Tide**, (with Brian Dean), Kiku Gallery, Bungendore
February – November 2010 – Resident in Cambridge UK, painting 'en plein air'
19 November – 5 December 2010, **Liquid Light**, (Solo), Belconnen Arts Centre. Canberra
10 -27 May 2012 **Carried Away** (with Caroline Reid), Watson Arts Centre
26 Sep-7 Oct 2012 **Flow** (with Caroline Reid), ANCA Gallery, Dickson
24 Jan-10 Feb 2013 **My Country**, (solo) M16 Gallery, Griffith
30 Sep-14 Oct 2013 **For the Trees** (solo) The Q Gallery, Queanbeyan Arts Centre
1 - 19 May 2014 **The Doors of Perception** (solo) Watson Arts Centre
September 2015-February 2016 Travelling south east Australia gathering material for "For the Wild Wonder" an illustrated book
Radford Art Show, May 2014, 2015, 2016, 2017, 2018, 2019 (and **Curator** 2014-18– over 400 works curated each year)
ACT AND REGION CATCHMENT GROUPS ART EXHIBITION May 2015, 2016, April 2019 (2020 deferred)
23 March-9 April 2017 **Women, Light the Way** (coordinator and exhibitor with 4 other female artists), Watson Arts Centre
2017, 2018, 2019 **ASOC MEMBERS SPRING SHOW** (group exhibition) (curator 2019)
8-19 November 2017 **Pop Up @ The Front** (with 3 other female artists) The Front Gallery Lyneham
5-24 March 2018, **Women, Light the Way**, (coordinator and exhibitor with 3 other female artists), Box Hill Community Arts Centre Gallery Melbourne
17 September 2018 – 18 January 2019, **Summer**, (solo), Creators Nest, Old Goodfellows Hall, Yass
December 2018 – ongoing **Splatter Gallery**, Belconnen Mall, Canberra
October 2019 ongoing **Ginninderry Display Village (Gx) Art Trail**
October 2019 **Time and Space** (group show, coordinator and exhibitor), Fyre Gallery, Braidwood
Forthcoming:
May 2020, **Handprinted** (group show) Yarralumla Gallery, Canberra (deferred)
May 2020 **Arkaroola Artists** (group show) Fleurieu Arthouse, McLaren Vale (deferred)
October 2020 Group Show, Fyre Gallery, Braidwood

EDUCATION:

Bachelor of Applied Science (Built Environment), Queensland Institute of Technology, 1982

A course intended as a foundation for design of the built environment

Master of Urban and Regional Planning, University of Queensland, 1987

The practical acquisition of skills to design on the grand scale, which led ultimately to Angharad's responsibility as the lead planner for the new 30 year Strategic Plan for Canberra (The Canberra Spatial Plan, released in 2004).

ANU Summer Art School, Oil Painting, 2005 (tutor: Romola Templeman)

ANU Open Access Art Program, Figure and Portrait Painting, 2007; and 2008 (tutor: Romola Templeman)

From 2008 onwards developing my own technique in the studio and observing nature and participating in regular workshops with a variety of tutors in print making techniques including woodcut, collagraphy, drypoint and solar plate etching.