

# Angharad Dean - Artist

Curriculum vitae 2018

## PERSONAL INFORMATION:

Date of birth: 24 February 1963

Nationality: Australian

## CAREER:

2005 onwards : **Artist**

1982 - 2005: Urban and Regional Planner

**Angharad Dean** left an award winning career as a planner to take up the apparently inevitable call of her genes in mid 2005<sup>1</sup>. She turned from working with people and landscape (taking a 4 dimensional view of the world) to capturing the immediacy of light, colour and movement in 2 dimensions: now she attempts to capture the 4<sup>th</sup> dimension – time - in the medium of the 2nd. Her initial training as a designer has enabled her to see the world through a painter's eyes and apply the techniques of colour and form to her chosen media of oils, pastels and printmaking.

**Winner of the 2015 ACT and Region Catchment Groups Art Prize Best in Show, ACTEW Water Prize**

**Winner of the 2017 ASOC Spring Show First Prize in Printmaking**

## EXHIBITION HISTORY:

3 November 2006 – 2 January 2007 - **Seeing the Light**, (Solo), Forrest Inn Gallery, Canberra

3 December 2006 - **Art on Sunday**, Group Exhibition, Forrest Fire Station Museum, Canberra

11 March – June 2007 – **Untitled** (solo) Epicorp corporate gallery, Canberra

1 May – 15 June 2007 – **Untitled** (solo), The Gods, Café gallery. ANU, Canberra

May 2007– 2009– **Selected Works**, Green Dog Gallery, Gundagai

16 August – 16 September 2007 – **Water and Light**, (Solo), The Sheeps Back Gallery, Yass

15 November -22 January 2008 – **Fields of Colour**, (Solo), The Hughenden Hotel Gallery, Sydney

February 2008 - **Selected Works**, Aarwun Gallery, Canberra

February 2008 – April 2010 – **Selected Works**, Kiku Gallery, Bungendore

2 -31 August 2008 **Two Points of View** (with Rhonda Harris), Kiku Gallery, Bungendore

20-30 November 2008 **The Unbearable Lightness of Being** (Solo), CCAS Manuka Gallery

1-26 October 2009, **Time and Tide**, (with Brian Dean), Kiku Gallery, Bungendore

February – November 2010 – Resident in Cambridge UK, painting 'en plein air'

19 November – 5 December 2010, **Liquid Light**, (Solo), Belconnen Arts Centre. Canberra

10 -27 May 2012 **Carried Away** (with Caroline Reid), Watson Arts Centre

26 Sep-7 Oct 2012 **Flow** (with Caroline Reid), ANCA Gallery, Dickson

24 Jan-10 Feb 2013 **My Country**, (solo) M16 Gallery, Griffith

30 Sep-14 Oct 2013 **For the Trees** (solo) The Q Gallery, Queanbeyan Arts Centre

1 - 19 May 2014 **The Doors of Perception** (solo) Watson Arts Centre

September 2015-February 2016 Travelling south east Australia gathering material for "For the Wild Wonder" an illustrated book

**Radford Art Show**, May 2014, 2015, 2016 and 2017 (**Curator** – over 400 works curated each year - and exhibitor)

**ACT AND REGION CATCHMENT GROUPS ART EXHIBITION** May 2015, 2016

23 March-9 April 2017 **Women, Light the Way** (with 4 other female artists), Watson Arts Centre

Spring 2017 ASOC ANNUAL MEMBERS SHOW (group exhibition)

8-19 November 2017 **Pop Up @ The Front** (with 3 other female artists) The Front Gallery Lyneham

5-24 March 2018, **Women, Light the Way**, (with 3 other female artists), Box Hill Community Arts Centre Gallery Melbourne

## EDUCATION:

Bachelor of Applied Science (Built Environment), Queensland Institute of Technology, 1982

*A course intended as a foundation for design of the built environment*

Master of Urban and Regional Planning, University of Queensland, 1987

*The practical acquisition of skills to design on the grand scale, which led ultimately to Angharad's responsibility as the lead planner for the new 30 year Strategic Plan for Canberra (The Canberra Spatial Plan, released in 2004).*

ANU Summer Art School, Oil Painting, 2005 (tutor: Romola Templeman)

ANU Open Access Art Program, Figure and Portrait Painting, 2007; and 2008 (tutor: Romola Templeman)

From 2008 onwards developing my own technique in the studio and observing nature and participating in regular workshops with a variety of tutors in print making techniques including woodcut, collography, and drypoint.

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<sup>1</sup> *Born Entrepreneurs, Born Leaders How your Genes Affect your Work Life* by Scott Shane, Oxford University Press 2010 – in which it is explained that 75% of those in the creative arts were basically 'born' to it – Angharad's father, Brian Dean, is an award winning artist and well known art educator in Queensland. He strongly encouraged her to choose an alternative career to the arts but her genes overrode his advice eventually.